

2014

MASTER CATALOGUE

ZIRCONIO
— *the Quintessential* —

ZIRCONIO

INTRODUCTION

"A NEW BEGINNING WITH
ASPIRATIONS FOR AN
EVERLASTING AFFINITY."

A new beginning with a new vision and challenges.

A new beginning that starts with this book.
A book designed to be an inspirational source
and reference for those who want the best for
their living space and surrounding.

A new beginning that affirms our commitment
to continue being outstanding while providing
quality products and innovation with a creative
touch.

A new beginning with aspirations for an
everlasting affinity.

TURN THE PAGES,
AND JOIN US IN THIS ODYSSEY.

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COLLECTION NAME — **DOLOMITE**

FLOOR / WALL —

SHADE VARIATION —

FINISHING — **FINISHING**
MATT

COLOURS
SAND, GOLD, VULCANO

AVAILABLE COLOURS —

AVAILABLE SIZES (CM) — **SIZE**
45 x 67,5

PAGE NUMBER — 14

COLLECTION NAME — **DOLOMITE**

TILE IMAGE —

LEVEL OF USE — **DOLOMITE SAND - ZDL01** 45x67,5

PRODUCT CATEGORY — **PORCELAIN TILE**

PRODUCT NAME, PRODUCT CODE, PRODUCT SIZE — **DOLOMITE GOLD - ZDL02** 45x67,5

PRODUCT NAME, PRODUCT CODE, PRODUCT SIZE — **DOLOMITE VULCANO - ZDL03** 45x67,5

ZIRCONIO

ZIRCONIO PROPOSES SIX LEVELS OF USE

- ○ ○ **_ WALLS COVERINGS**
These can be installed on walls only.
- ○ ○ **_ FLOORS SUBJECTED TO LIGHT TRAFFIC**
These can be installed in bedrooms and bathrooms of private dwellings.
- ○ ○ **_ FLOORS SUBJECTED TO MEDIUM-LIGHT TRAFFIC**
These can be installed in all rooms of private dwellings.
- ○ ○ **_ FLOORS SUBJECTED TO MEDIUM PEDESTRIAN TRAFFIC**
These can be installed in all rooms of private dwellings, including hotel rooms and bathrooms.
- ● ○ **_ FLOORS SUBJECTED TO MEDIUM-HEAVY TRAFFIC**
These can be installed in public premises, excluding places of heavy traffic.
- ● ● **_ FLOORS ADAPTED TO HEAVY TRAFFIC**
These can be installed in public premises with heavy traffic.

PRODUCT SYMBOLOGY DESCRIPTION

- WALL TILE**
- FLOOR TILE**
- UNIFORM**
from tile to tile
- SLIGHTLY**
noticeable from tile to tile
- MODERATELY**
noticeable from tile to tile
- DISTINCTLY**
noticeable from tile to tile



**PORCELAIN
TILE**

— ● —
COLLECTIONS

PORCELAIN TILE

ZIRCONIO

ALEA



FINISHING

MATT

COLOURS

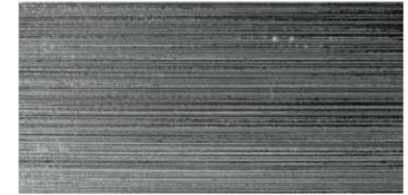
BRONCE . ACERO



SIZES

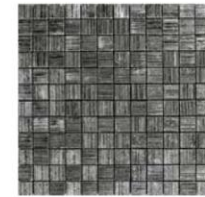
32 x 65,3

33,3 x 33,3



ALEA LUXE ACERO - ZAL01

32x65,3



BLEND 4 ACERO
ZAL01

33,3x33,3



ALEA LUXE BRONCE - ZAL02

32x65,3



BLEND 4 BRONCE
ZAL02

33,3x33,3



BREZO



FINISHING

MATT-STRUCTURED

COLOURS

BEIGE . OCRE
GRIS



SIZE

45 x 67,5



BREZO

PORCELAIN TILE

ZIRCONIO



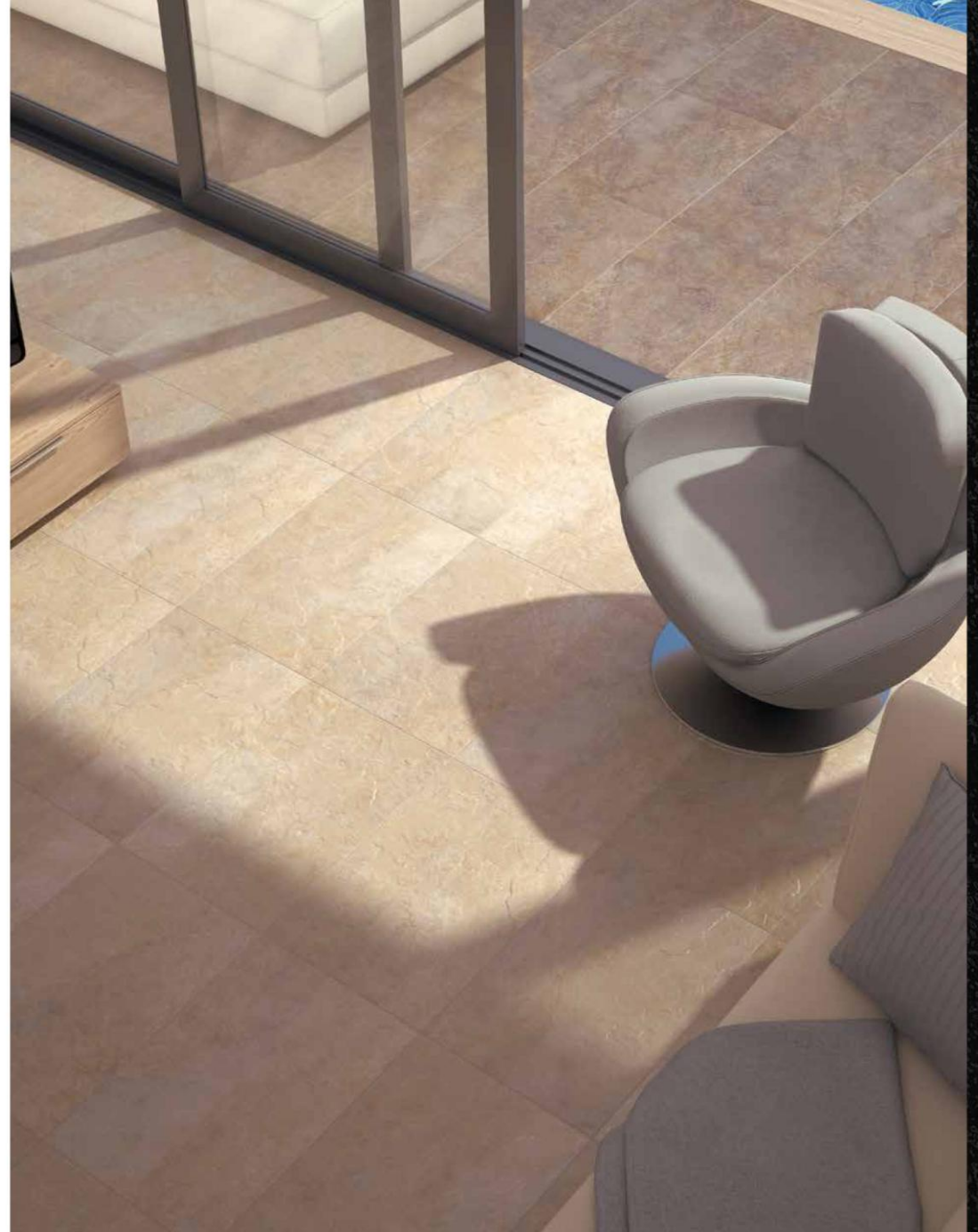
BREZO OCRE - ZBZ01
● ● ○ 45x67,5



BREZO BEIGE - ZBZ02
● ● ○ 45x67,5



BREZO GRIS - ZBZ03
● ● ○ 45x67,5



BREZO

PORCELAIN TILE

ZIRCONIO

DELHI



FINISHING

MATT-STRUCTURED

COLOURS

NATURE . GOLD



SIZE

60 x 120



DELHI

PORCELAIN TILE

ZIRCONIO

15

14



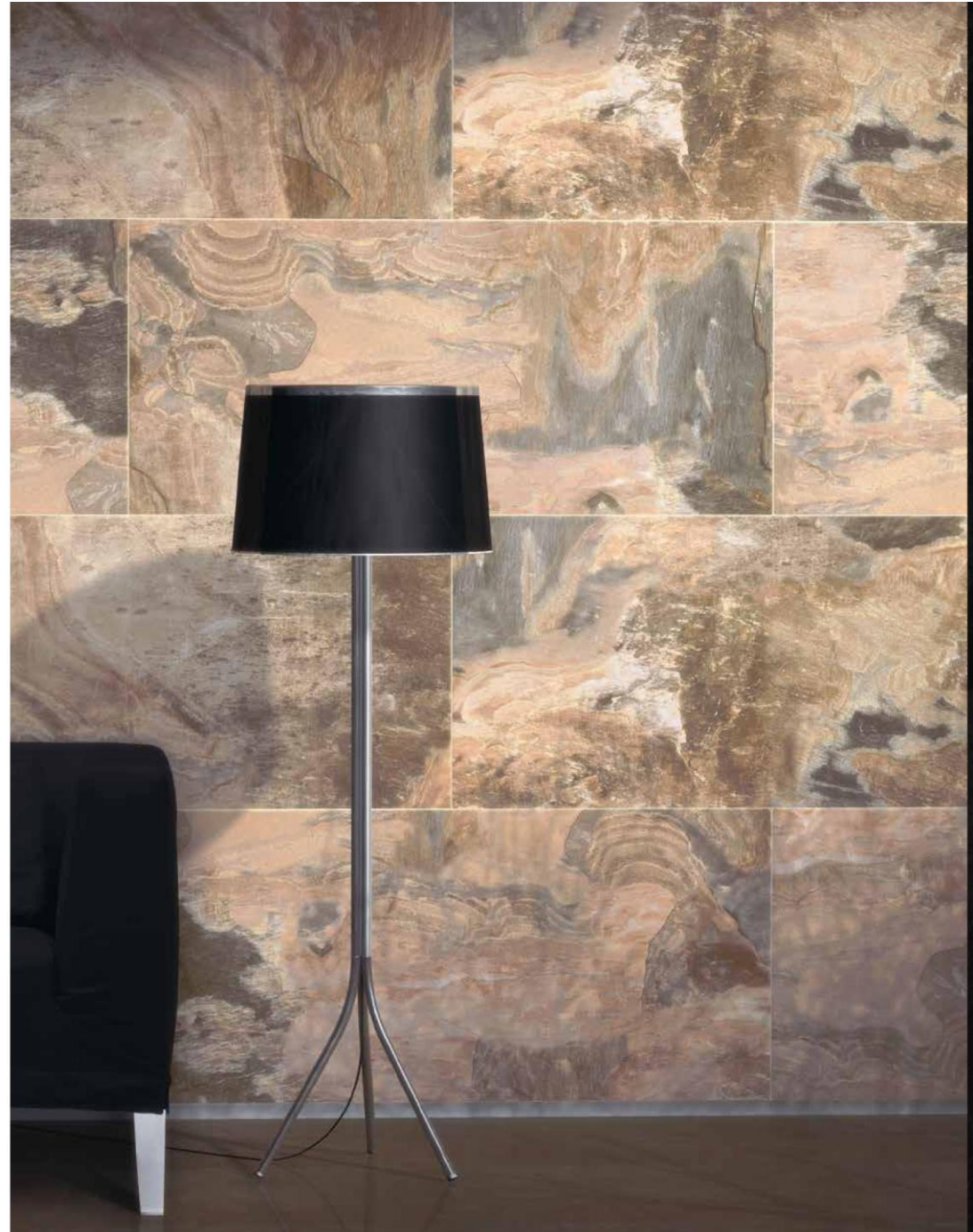
DELHI NATURE · ZDH01
● ● ○

60x120



DELHI GOLD · ZDH02
● ● ○

60x120



DELHI

PORCELAIN TILE

ZIRCONIO

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DOLOMITE



FINISHING

MATT

COLOURS

SAND . GOLD
VULCANO



SIZE

45 x 67,5



DOLOMITE SAND · ZDL01

45x67,5



DOLOMITE GOLD · ZDL02

45x67,5



DOLOMITE VULCANO · ZDL03

45x67,5



DOLOMITE

PORCELAIN TILE

ZIRCONIO

19

ÉLITE



FINISHING

MATT

COLOURS

ARENA . CEMENTO



SIZE



60 x 120



ÉLITE

PORCELAIN TILE

ZIRCONIO



ÉLITE CEMENTO - ZEL01
● ● ○

60x120



ÉLITE ARENA - ZEL02
● ● ○

60x120



ÉLITE

PORCELAIN TILE

ZIRCONIO

23

PARK



FINISHINGS

MATT (MP) . LAPPATO (LP)

COLOURS

WHITE . BEIGE
GREY



SIZE

60 x 120



PARK

PORCELAIN TILE

ZIRCONIO

25

24



PARK BEIGE MP (MATT) - ZPK01 ●●○ 60x120
PARK BEIGE LP (LAPPATO) - ZPK01 ●○○ 60x120



PARK WHITE MP (MATT) - ZPK02 ●●○ 60x120
PARK WHITE LP (LAPPATO) - ZPK02 ●○○ 60x120



PARK GREY MP (MATT) - ZPK03 ●●○ 60x120
PARK GREY LP (LAPPATO) - ZPK03 ●○○ 60x120



PETRA



FINISHING

STRUCTURED

COLOURS

BLANCO . NEGRO
GRIS . MARFIL . ARENA



SIZE



20 x 20



PETRA

PORCELAIN WALL TILE

ZIRCONIO



PETRA ANGULO BLANCO
ZPT01 20x20
○



PETRA BLANCO
ZPT01 20x20
○



PETRA ANGULO NEGRO
ZPT02 20x20
○



PETRA NEGRO
ZPT02 20x20
○



PETRA ANGULO GRIS
ZPT03 20x20
○



PETRA GRIS
ZPT03 20x20
○



PETRA ANGULO MARFIL
ZPT04 20x20
○



PETRA MARFIL
ZPT04 20x20
○



PETRA ANGULO ARENA
ZPT05 20x20
○



PETRA ARENA
ZPT05 20x20
○



PORTLAND



FINISHING

MATT

COLOURS

SAND . TOBACCO
LIGHT . DARK



SIZE

60 x 120



PORTLAND

PORCELAIN TILE

ZIRCONIO

33



PORTLAND SAND · ZPL01
● ○ ○

60x120



PORTLAND TOBACCO · ZPL02
● ○ ○

60x120

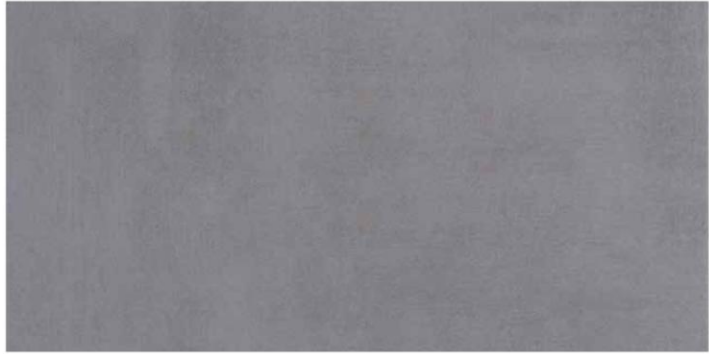


PORTLAND

PORCELAIN TILE

ZIRCONIO

35



PORTLAND LIGHT · ZPL03
● ○ ○

60x120



PORTLAND DARK · ZPL04
● ○ ○

60x120



PORTLAND

PORCELAIN TILE

ZIRCONIO

37

RADICA



FINISHING

MATT-STRUCTURED

COLOURS

MARFIL · NOCE
GRIS · NEGRO



SIZE



60 x 120



RADICA

PORCELAIN TILE

ZIRCONIO



RADICA MARFIL · ZRD01
● ● ○

60x120



RADICA GRIS · ZRD03
● ● ○

60x120



RADICA NOCE · ZRD02
● ● ○

60x120



RADICA NEGRO · ZRD04
● ● ○

60x120

SOLERA



FINISHINGS

MATT . GRIP

COLOURS

LINO . AVENA . ENEA
NUEZ . CENIZA . HUMO



SIZE

20 x 120



SOLERA

PORCELAIN TILE

ZIRCONIO



SOLERA LINO · ZSL01 ● ● ○

20x120



SOLERA AVENA · ZSL02 ● ● ○

20x120



SOLERA ENEA · ZSL03 ● ● ○

20x120

SOLERA GRIP ENEA · ZSL03 ● ● ○

20x120



SOLERA NUEZ · ZSL05 ● ○ ○

20x120

SOLERA GRIP NUEZ · ZSL05 ● ● ○

20x120



SOLERA CENIZA · ZSL04 ● ○ ○

60x120



SOLERA HUMO · ZSL06 ● ○ ○

20x120



SOLERA

PORCELAIN TILE

ZIRCONIO

45

TONDO

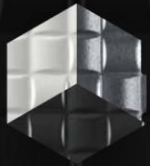


FINISHING

MATT

COLOURS

BLANCO . ACERO
NEGRO



SIZE



20 x 24



TONDO

PORCELAIN WALL TILE

ZIRCONIO



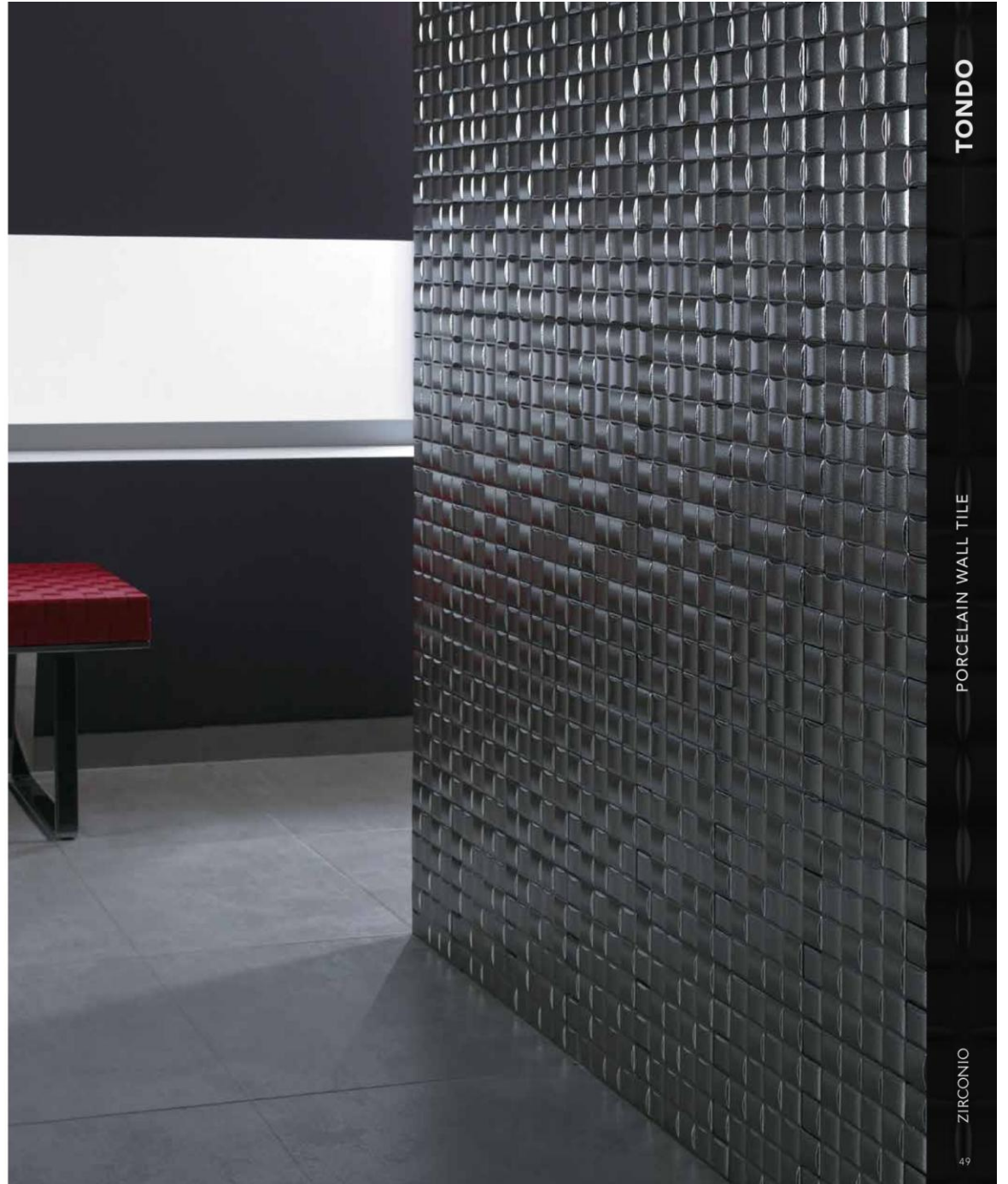
TONDO BLANCO
ZTD01 20x24
O



TONDO ACERO
ZTD02 20x24
O



TONDO NEGRO
ZTD03 20x24
O



TONDO

PORCELAIN WALL TILE

ZIRCONIO



**WHITE BODY
WALL TILE**

— ● —
COLLECTIONS

BLANCOS



— FINISHINGS —
MATT . GLOSSÉD

— COLOURS —
BLANCO



— SIZE —
30 x 90



POLAR BLANCO (MATT) - ZBL01

30x90



COLOURS BLANCO (GLOSSÉD) - ZBL02

30x90

CONCERT



FINISHING

MATT

COLOURS

BLANCO . MARFIL . MARRON . NEGRO
VERDE . NARANJA . ROJO . AZUL



SIZE

33,3 x 66,6



CONCERT

WHITE BODY WALL TILE

ZIRCONIO

55

54



CONCERT BLANCO · ZCT01
O

33,3x66,6



CONCERT MARFIL · ZCT02
O

33,3x66,6



SWEET NARANJA · ZCT04
O

33,3x66,6



CONCERT VERDE · ZCT03
O

33,3x66,6



CONCERT NARANJA · ZCT04
O

33,3x66,6



SWEET ROJO · ZCT07
O

33,3x66,6



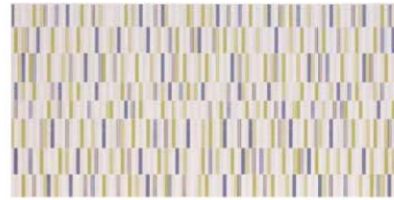
CONCERT MARRÓN · ZCT05
O

33,3x66,6



CONCERT NEGRO · ZCT06
O

33,3x66,6



SWEET AZUL · ZCT08
O

33,3x66,6



CONCERT ROJO · ZCT07
O

33,3x66,6



CONCERT AZUL · ZCT08
O

33,3x66,6



CONCERT

WHITE BODY WALL TILE

ZIRCONIO

DREAM



FINISHING

GLOSSED

COLOURS

BLANCO . MARFIL
GRIS . MARRON . MARENGO



SIZES

33,3 x 66,6
32 x 65,3 LUXE



DREAM

WHITE BODY WALL TILE

ZIRCONIO

59



DORA BLANCO · ZDM01 33,3x66,6
DORA LUXE BLANCO · ZDM01 32x65,3
O



DREAM BLANCO · ZDM01 33,3x66,6
DREAM LUXE BLANCO · ZDM01 32x65,3
O



ILUSION 1 LUXE BLANCO · ZDM01 32x65,3
O



ILUSION 2 LUXE BLANCO · ZDM01 32x65,3
O



DORA MARFIL · ZDM02 33,3x66,6
DORA LUXE MARFIL · ZDM02 32x65,3
O



DREAM MARFIL · ZDM02 33,3x66,6
DREAM LUXE MARFIL · ZDM02 32x65,3
O



ILUSION 1 LUXE MARFIL · ZDM02 32x65,3
O



ILUSION 2 LUXE MARFIL · ZDM02 32x65,3
O



DREAM GRIS · ZDM03 33,3x66,6
DREAM LUXE GRIS · ZDM03 32x65,3
O



DREAM MARRÓN · ZDM04 33,3x66,6
DREAM LUXE MARRÓN · ZDM04 32x65,3
O



ILUSION 1 LUXE MARRÓN · ZDM04 32x65,3
O



ILUSION 2 LUXE MARRÓN · ZDM04 32x65,3
O



DREAM MARENGO · ZDM05 33,3x66,6
DREAM LUXE MARENGO · ZDM05 32x65,3
O



ILUSION 1 LUXE MARENGO · ZDM05 32x65,3
O



ILUSION 2 LUXE MARENGO · ZDM05 32x65,3
O

LÚMINA



V1

FINISHING

MATT

COLOURS

BLANCO . NEGRO



SIZES

33,3 x 66,6
LUXE 32 x 65,3



LÚMINA

WHITE BODY WALL TILE

ZIRCONIO



ALASKA BLANCO · ZLU01 33,3x66,6
ALASKA LUXE BLANCO · ZLU01 32x65,3
O



ABSOLUT NEGRO · ZLU02 33,3x66,6
ABSOLUT LUXE NEGRO · ZLU02 32x65,3
O



ABECE BLANCO · ZLU01 33,3x66,6
ABECE LUXE BLANCO · ZLU01 32x65,3
O



ABECE NEGRO · ZLU02 33,3x66,6
ABECE LUXE NEGRO · ZLU02 32x65,3
O



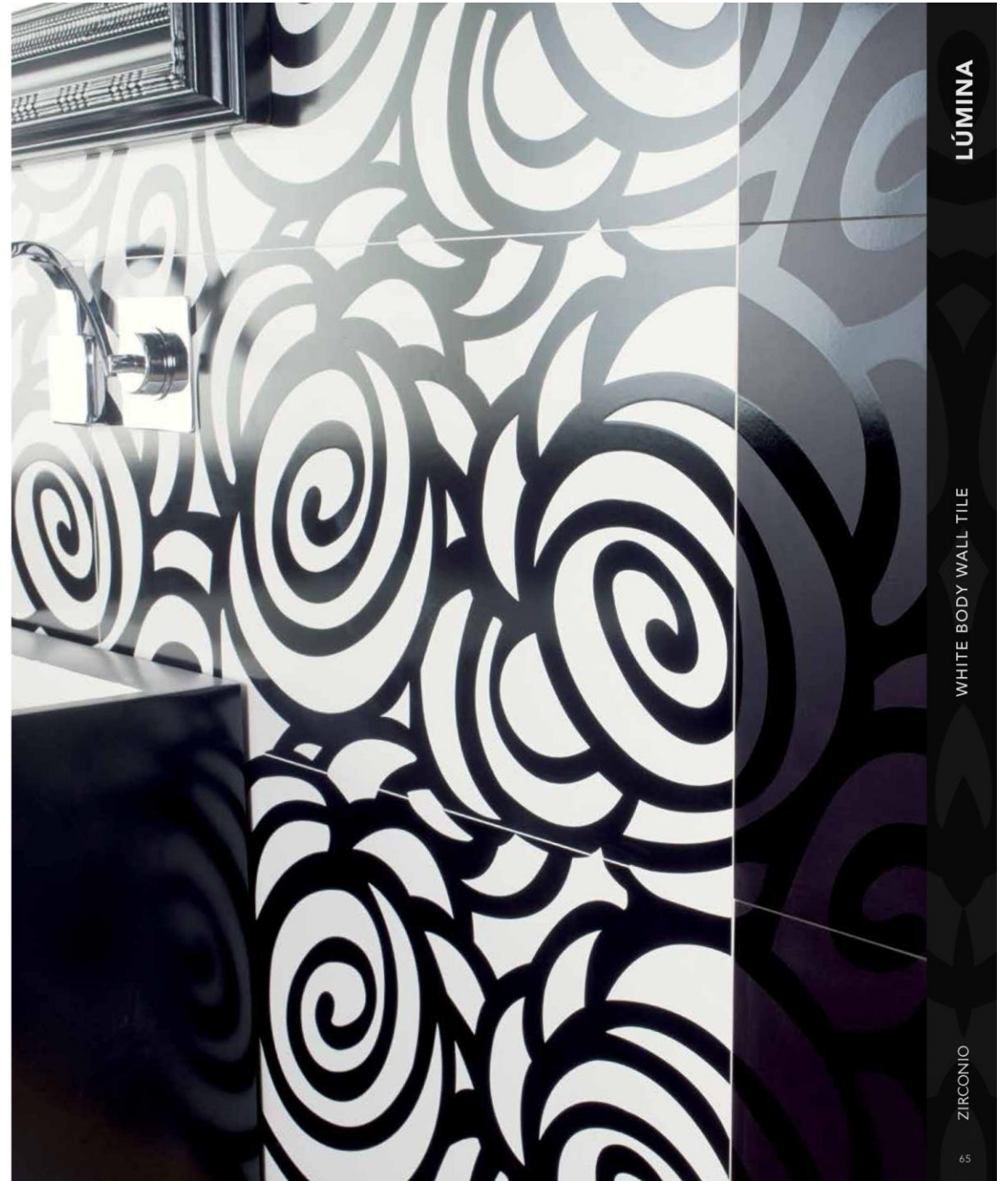
TATTOO LUXE BLANCO · ZLU01 32x65,3
O



TATTOO LUXE NEGRO · ZLU02 32x65,3
O



TATTOO LUXE CONTRAST · ZLU03 32x65,3
O



LUMINA

WHITE BODY WALL TILE

ZIRCONIO

MARMOLES



V2

FINISHING

GLOSSED

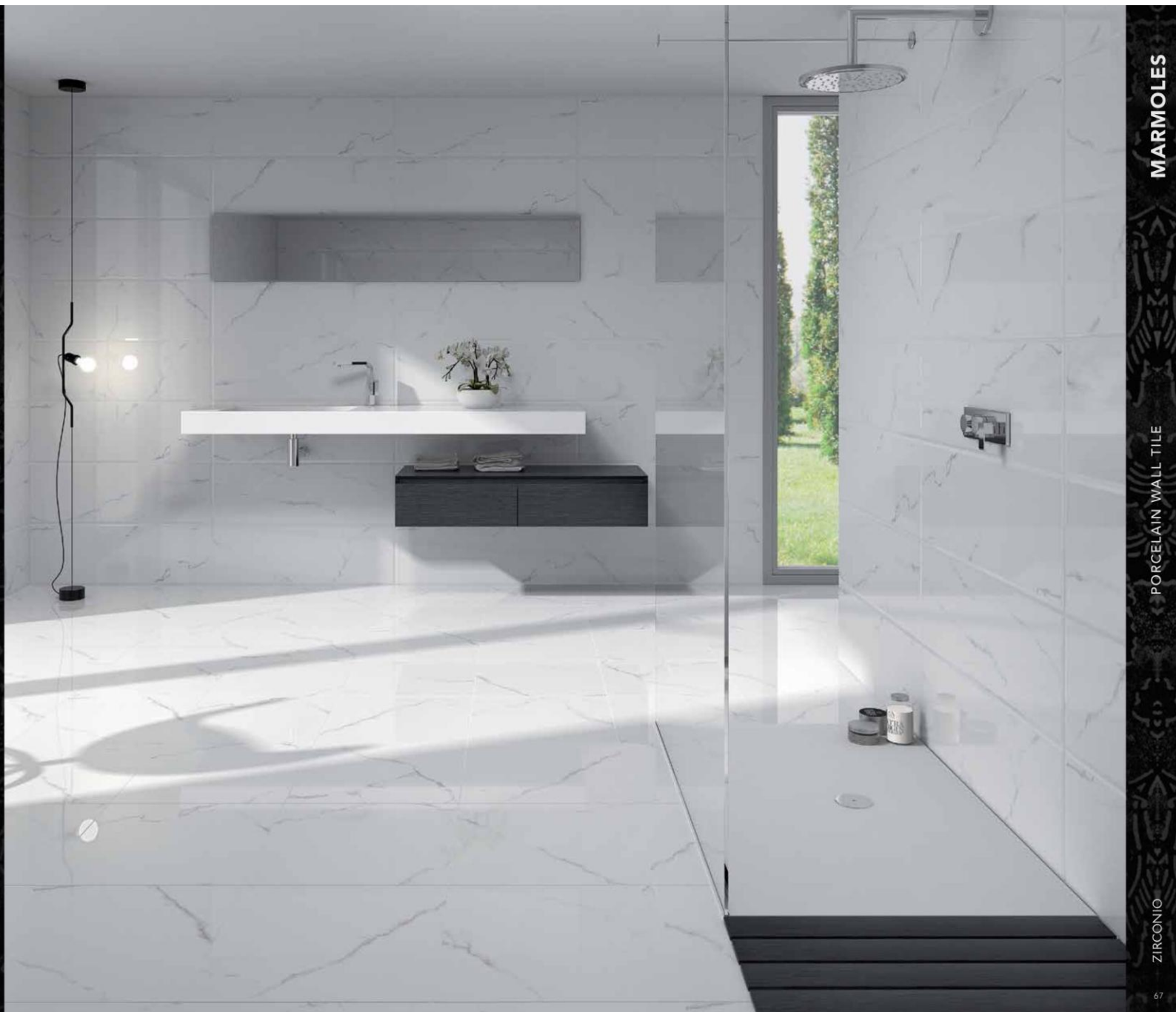
COLOURS

BEIGE . MARFIL . NEO
ONICE . VERSO . PIEDRA



SIZE

30 x 90



MARMOLES

PORCELAIN WALL TILE

ZIRCONIO



DUNE 1 BEIGE · ZMR01 30x90
O



ZONE 1 BEIGE · ZMR01 30x90
O



HARMONY 1 MARFIL · ZMR02 30x90
O



LOREN 1 MARFIL · ZMR02 30x90
O



NEO 1 · ZMR03 30x90
O



ONICE 1 · ZMR04 30x90
O



MARMOLES

PORCELAIN WALL TILE

ZIRCONIO



SHADE 1 · ZMR04
O

30x90



TRENDY 1 · ZMR04
O

30x90



VERSO 1 · ZMR05
O

30x90



CALMA 1 · ZMR05
O

30x90



PULPIS MARFIL · ZMR06
O

30x90



PULPIS PIEDRA · ZMR07
O

30x90



MARMOLES

PORCELAIN WALL TILE

ZIRCONIO

PACIFIC



FINISHING

GLOSSED

COLOURS

BOREAL · PURPURA · PURPURA DARK
VISON · VISON DARK · DUNA



SIZE

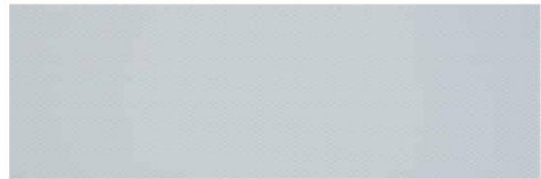
30 x 90



PACIFIC

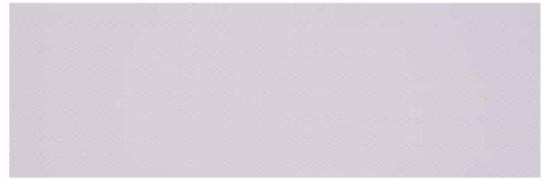
WHITE BODY WALL TILE

ZIRCONIO



PACIFIC BOREAL · ZPC01
O

30x90



PACIFIC PURPURA · ZPC02
O

30x90



PACIFIC PURPURA DARK · ZPC03
O

30x90



PACIFIC VISON · ZPC04
O

30x90



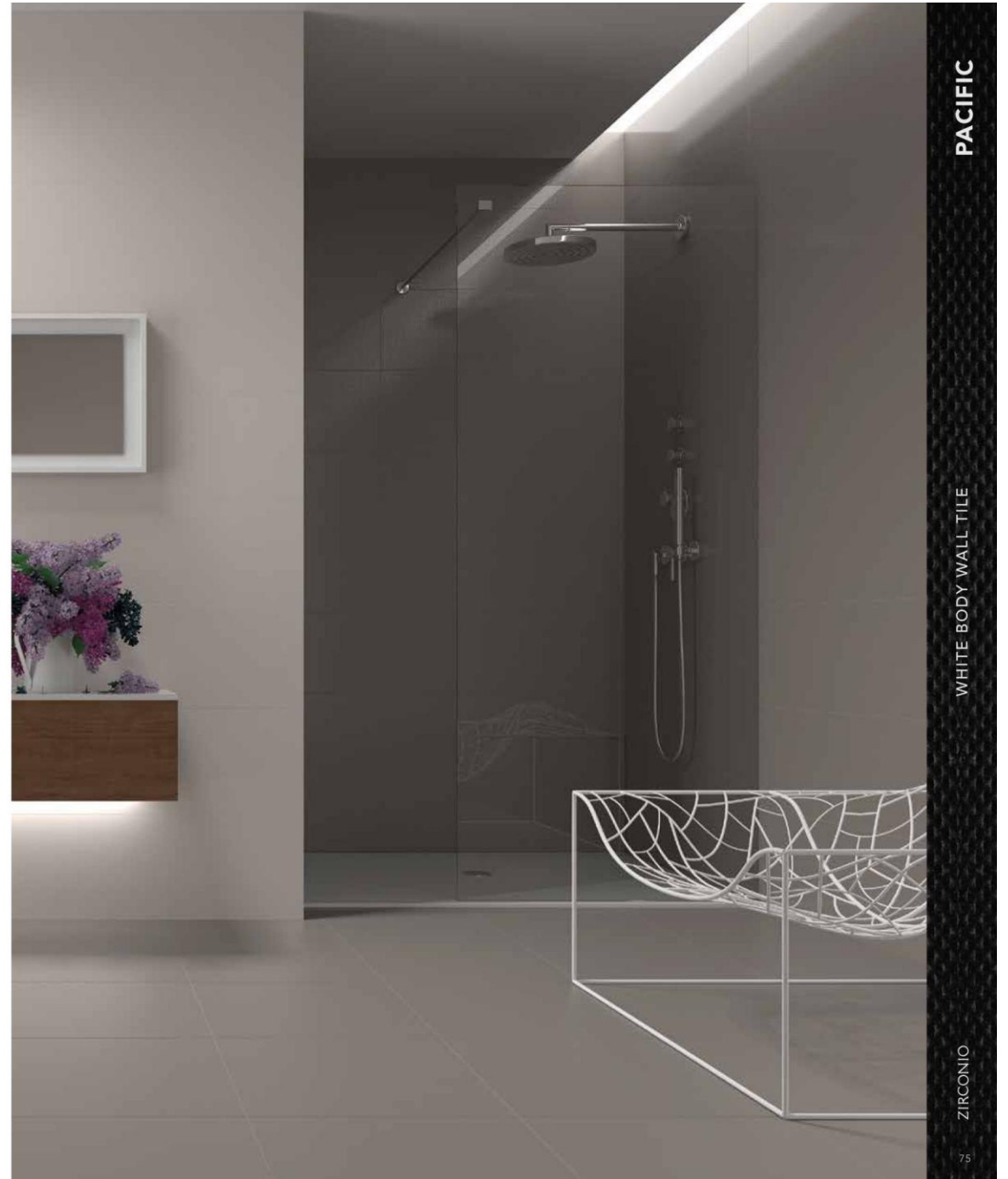
PACIFIC VISON DARK · ZPC05
O

30x90



PACIFIC DUNA · ZPC06
O

30x90



PACIFIC

WHITE BODY WALL TILE

ZIRCONIO

75



LILY 1 - ZPCLY
O

30x90



LILY 2 - ZPCLY
O

30x90



BAHIA 1 - ZPCBH
O

30x90



BAHIA 2 - ZPCBH
O

30x90



PACIFIC

WHITE BODY WALL TILE

ZIRCONIO

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PROCESS



FINISHING

SATIN . LUSTRE

COLOURS

WHITE MATT . WHITE LUSTRE
BLACK MATT



SIZE

28,5 x 88,5



PROCESS

WHITE BODY WALL TILE

ZIRCONIO

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FACET WHITE MATT (SATIN) - ZPSF1 28,5x88,5



FACET WHITE LUSTRE (LUSTRE) - ZPSF1 28,5x88,5



FACET BLACK MATT (SATIN) - ZPSF2 28,5x88,5



TECH WHITE MATT (SATIN) - ZPST1 28,5x88,5



TECH WHITE LUSTRE (LUSTRE) - ZPST1 28,5x88,5



TECH BLACK MATT (SATIN) - ZPST2 28,5x88,5





JOY WHITE MATT (SATIN) - ZPSJ1

28,5x88,5



JOY WHITE LUSTRE (LUSTRE) - ZPSJ1

28,5x88,5



JOY BLACK MATT (SATIN) - ZPSJ2

28,5x88,5



PROCESS

WHITE BODY WALL TILE

ZIRCONIO

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TILE INSTALLATION

Prior to tile installation, you should verify that the tile to be used corresponds to the item code, size and shade stated on the carton box. Once the tile is fitted, no complaints will be accepted for these reasons.

All surface rendering should be structurally sound and perfectly levelled without cracks, clean and free of dirt, oil, grease, compound and any foreign material which will inhibit proper bonding. Set tile lines according to drawing design on floor. If necessary to do a dry tile lay to check for shade difference. Use tile spacers to leave equal joints between tiles.

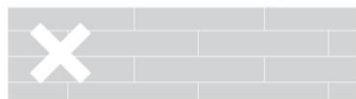
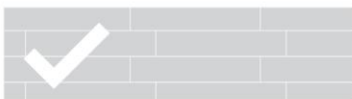
Use the flat side of a trowel and spread the adhesive to obtain mechanical bond and coverage. Using the notched side of the trowel, comb adhesive to obtain even setting bed without scraping backing material. Cover surface uniformly with sufficient adhesive to ensure a minimum thickness of 1mm between tile and backing.

Thereafter, press tile into prepared adhesive bedding, ensuring adhesive contact with tile while maintaining accurate joint alignment and spacing by using tile spacers. We recommend a grouting of 3mm and never less than 1.5mm. Structural, perimeter and expansion joints must also be considered to ensure the long life and movement joints of the tiles.

Remove all adhesive from the surface and edges of the tile. Allow a minimum of 24 hours for evaporation of solvent before grouting unless otherwise recommended by adhesive manufacturer. When the tile and substrate are such that the adhesive does not cure in 24 hours, allow additional time prior to grouting. Install and cure grout thereafter. Subsequently, clean with a damp sponge.

RECOMMENDABLE FITTING WHEN LAYING BRICK TILE PATTERN

When laying brick tile pattern, it is important and advisable for the tiles not to exceed ¼ offset between layers. Illustration as follow:



TILE CARE AFTER INSTALLATION

Initial cleaning immediately after floor installation is essential and important to remove all mortar, sand and grout residues that may be left. The tiles can be cleaned by scrubbing the installation with clean water and a neutral detergent and with a thorough rinsing.

If grout residue still remains, further cleaning of the tile can be accomplished by using a grout remover. Equipment recommended for more aggressive cleaning are floor scrubbers or floor buffing machines equipped with a nylon pad or brush. A wet vacuum should be used to pick up suspended grout residue and construction dirt completely.

Caution should be exercised when using acid or acid-based cleaners as they can adversely affect the grout. Avoid using hydrofluoric acid to its compounds. If acid is used for cleaning the installation, cautioned to use diluted sulphuric acid or diluted hydrochloric acid mixed in a correct mixture or concentration. It is important that before the acid solution is placed on the floor, the grout joints be thoroughly saturated with water first. Installers should wait until the grout joint has fully cured, usually 7 to 10 days before using acidic cleaners.

SUGGESTIONS FOR USE

ZIRCONIO PROPOSES SIX LEVELS OF USE

○
WALLS COVERINGS
These can be installed on walls only.

○ ○
FLOORS SUBJECTED
TO LIGHT TRAFFIC
These can be installed in bedrooms
and bathrooms of private dwellings

○ ○ ○
FLOORS SUBJECTED
TO MEDIUM-LIGHT TRAFFIC
These can be installed in all
rooms of private dwellings.

● ○ ○
FLOORS SUBJECTED
TO MEDIUM PEDESTRIAN TRAFFIC
These can be installed in all rooms of
private dwellings, including hotel rooms
and bathrooms.

● ● ○
FLOORS SUBJECTED
TO MEDIUM-HEAVY TRAFFIC
These can be installed in public premises,
excluding places of heavy traffic.

● ● ●
FLOORS ADAPTED TO HEAVY TRAFFIC
These can be installed in public
premises with heavy traffic.

When deciding on the correct use of ceramic tile flooring, the laboratory test results are not enough.

Resistance to wear depends not only on technical data but also on where it is installed.

The presence of abrasives, such as sand or gravel, and direct access to the premises from outside, are factors which alters the lifetime of the flooring.

The following indications are based on the advice given in the tile guide edited by the Valencian Building Institute.

DAILY MAINTENANCE

General maintenance and cleaning of the tiles will vary depending on the surface texture and soil load.

Generally, the cleaning should be performed by:

1. Sweeping or vacuuming to remove loose soil, sand or dirt contaminants.
2. Use damp mop with clean water.
3. Depending on the soil load, a more aggressive cleaning process may be required by using a neutral cleaner or a general household cleaner then followed by a thorough rinsing.

There are five steps that are critical and should always be remembered for the successful maintenance of porcelain tiles:

1. All spills should be cleaned as quickly as possible.
2. Use only the recommended dilution of detergent.
3. Allow proper dwelling of the detergent solution to act on the soil load. Generally 5 – 10 minutes is sufficient.
4. Scrub with a nylon pad or bristle brush.
5. Rinse thoroughly with clean, clear water to remove the dirty detergent solution and emulsified soil.

Rinsing is a critical step in the maintenance procedure. Use a wet vacuum, dry mop or towelling if necessary. If dirty detergent solution is not removed and is allowed to dry on the surface, a coating will form which is very difficult to remove.

CLEANING TIPS

	STAIN	RECOMMENDATION
Food group	Soy sauce, Cola,	Alkaline based detergent
	Coffee/Tea, Juice, Beer,	Alkaline based detergent
	Wine, Ice-crea, Ketchup	Alkaline based detergent
Oil and Grease	Vegetable, Mineral, Petroleum	Alkaline based detergent
	Wax, Rubber	Scrape off then use solvent turpentine followed by alkaline base detergent
	Lipstick, Shoe polish	Alkaline based detergent
	Oil based paint	Turpentine or thinner
	Ink	Solvent such as turpentine or thinner
	Mortar	Acidic based detergent
	Rust stains	Diluted hydrochloride acid or acidic based detergent
Marker	Felt pen	Thinner
	Methylene blue	Alkaline based detergent
	Crayon	Scrape off then use solvent turpentine followed by alkaline base detergent
Tile Grout	Cement	Diluted hydrochloride acid
	Latex or polymner	Solvent such as turpentine or thinner
	Epoxy	Scraper to scrape it off

RESISTANCE TO SLIDING

MODEL	CLASS
BREZO	1
DELHI	1
DOLOMITE	1
ELITE	0
PARK MAT	1
PARK LAPPATO	1
PORTLAND	2
RADICA	1
SOLERA	1
SOLERA GRIP	3

**TECHNICAL BUILDING REGULATIONS (TBR).
PREVENTION OF THE RISK OF FALLS.
SLIPPERINESS OF FLOORS.**

1. In order to limit the risk of slipping, floors in buildings or areas that are used for Health, Teaching, Commercial, Administrative, Vehicle, Parking and Public purposes, excluding those of restricted use, must fall into the correct category as described in point 3.

2. Floors are categorized according to their slip resistance, as stipulated in table 1.1:

Table 1.1 Categorization of floors according to slipperiness:

Slip resistance R_d	Category
$R_d \leq 15$	0
$15 < R_d \leq 35$	1
$35 < R_d \leq 45$	2
$R_d > 45$	3

Slip resistance (R_d) is determined using the pendulum test described in Appendix A of regulation UNE-ENV 12633:2003, using the C scale in samples without accelerated wear and tear. <the selected sample must be representative of the most slippery conditions.

3. Table 1.2 shows the minimum categories that flooring must fall into, depending on its location. This classification must be maintained throughout the useful life of the flooring.

table 1.2 category required from floors, depending on their location.

Location and characteristics of the floor	Category R_d
Dry interior areas: - Surfaces with a gradient of less than 6%	1
- Surfaces with a gradient equal to a greater than 6% and stairs.	2
Wet interiors areas such as hallways into buildings from the outside (1). covered terraces, changing rooms, bathrooms, shower rooms, WCs, kitchens etc. - Surfaces with a gradient of less than 6%	2
- Surfaces with a gradient equal to a greater than 6% and stairs.	3
Interior areas where, as well as water, there may be other liquid agents (grease, lubricants, etc.) that reduce slip resistance, such as industrial kitchens, slaughterhouses, car parks, industrial sites, etc.	3
Exterior areas. Swimming pools - Except for direct pathways to restricted areas - In areas designed for barefoot users and at the bottom of swimming pools. Where the depth does not exceed 1.50 m.	3

PORCELAIN TILE









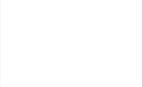

SIZE	SQM/BOX	PCS./CARTON	KG./CARTON	CARTON/PALLET	SQM/PALLET NORMAL	KG./PALLET NORMAL
20x20	1.00	25	18.30	64	64.00	1,209
20x24	1.01	21	20.00	64	64.64	1,196
20x120	0.72	3	12.50	54	38.88	1,105
45x67.5	0.91	3	21.80	72	65.52	1,595
60x120	46.08	64	1,280.00	1	46.08	1,305

WHITE BODY WALL TILE

SIZE	SQM/BOX	PCS./CARTON	KG./CARTON	CARTON/PALLET	SQM/PALLET NORMAL	KG./PALLET NORMAL
28.5x88.5	1.00	4	20.85	42	42.00	901
30x90	1.08	4	25.50	42	45.36	1,081
32x65.3	1.05	5	22.00	48	50.40	1,081
33.3x66.6	1.11	5	24.00	48	53.28	1,177

	NAME	SIZE (CM)	CODE	PAGE	
A	ABECE BLANCO	33.3x66.6	ZLU01	064	
	ABECE LUXE BLANCO	32x65.3	ZLU01	064	
	ABECE LUXE NEGRO	32x65.3	ZLU02	064	
	ABECE NEGRO	33.3x66.6	ZLU02	064	
	ABSOLUT LUXE NEGRO	32x65.3	ZLU02	064	
	ABSOLUT NEGRO	33.3x66.6	ZLU02	064	
	ALASKA BLANCO	33.3x66.6	ZLU01	064	
	ALASKA LUXE BLANCO	32x65.3	ZLU01	064	
	ALEA LUXE ACERO	32x65.3	ZAL01	009	
	ALEA LUXE BRONCE	32x65.3	ZAL02	009	
	ANGULO PETRA ARENA	20x20	ZPT05	028	
	ANGULO PETRA BLANCO	20x20	ZPT01	028	
	ANGULO PETRA GRIS	20x20	ZPT03	028	
	ANGULO PETRA MARFIL	20x20	ZPT04	028	
	ANGULO PETRA NEGRO	20x20	ZPT02	028	
	BC	BAHIA 1	30x90	ZPCBH	076
		BAHIA 2	30x90	ZPCBH	076
BLEND 4 ACERO		33.3x33.3	ZAL01	009	
BLEND 4 BRONCE		33.3x33.3	ZAL02	009	
BREZO OCRE		45x67.5	ZBZ01	012	
BREZO BEIGE		45x67.5	ZBZ02	012	
BREZO GRIS		45x67.5	ZBZ03	012	
CALMA 1		30x90	ZMR05	070	
COLOURS BLANCO		30x90	ZBL02	053	
CONCERT AZUL		33.3x66.6	ZCT08	052	
CONCERT BLANCO		33.3x66.6	ZCT01	056	
CONCERT MARFIL		33.3x66.6	ZCT02	056	
CONCERT MARRON		33.3x66.6	ZCT05	056	
CONCERT NARANJA		33.3x66.6	ZCT04	056	
CONCERT NEGRO		33.3x66.6	ZCT06	056	
CONCERT ROJO		33.3x66.6	ZCT07	056	
CONCERT VERDE		33.3x66.6	ZCT03	056	
D	DELHI GOLD	60x120	ZDH02	016	
	DELHI NATURE	60x120	ZDH01	016	
	DOLOMITE GOLD	45x67.5	ZDL02	019	
	DOLOMITE SAND	45x67.5	ZDL01	019	
	DOLOMITE VULCANO	45x67.5	ZDL03	019	
	DORA BLANCO	33.3x66.6	ZDM01	060	
	DORA LUXE BLANCO	32x65.3	ZDM01	060	
	DORA LUXE MARFIL	32x65.3	ZDM02	060	
	DORA MARFIL	33.3x66.6	ZDM02	060	
	DREAM BLANCO	33.3x66.6	ZDM01	060	
	DREAM GRIS	33.3x66.6	ZDM03	060	
	DREAM LUXE BLANCO	32x65.3	ZDM01	060	
	DREAM LUXE GRIS	32x65.3	ZDM03	060	
	DREAM LUXE MARFIL	32x65.3	ZDM02	060	
	DREAM LUXE MARENGO	32x65.3	ZDM05	060	
	DREAM LUXE MARRON	32x65.3	ZDM04	060	
	DREAM MARENGO	33.3x66.6	ZDM05	060	
	DREAM MARFIL	33.3x66.6	ZDM02	060	
	DREAM MARRON	33.3x66.6	ZDM04	060	
	DUNE 1 BEIGE	30x90	ZMR01	068	
	EFH	ELITE ARENA	60x120	ZEL02	022
ELITE CEMENTO		60x120	ZEL01	022	
FACET BLACK MATT		28.5x88.5	ZPSF2	080	
FACET WHITE LUSTRE		28.5x88.5	ZPSF1	080	
FACET WHITE MATT		28.5x88.5	ZPSF1	080	
HARMONY 1 MARFIL		30x90	ZMR02	068	
IJ		ILUSION 1 LUXE BLANCO	32x65.3	ZDM01	061
	ILUSION 1 LUXE MARENGO	32x65.3	ZDM05	061	
	ILUSION 1 LUXE MARFIL	32x65.3	ZDM02	061	
	ILUSION 1 LUXE MARRON	32x65.3	ZDM04	061	
	ILUSION 2 LUXE BLANCO	32x65.3	ZDM01	061	
	ILUSION 2 LUXE MARENGO	32x65.3	ZDM05	061	

	NAME	SIZE (CM)	CODE	PAGE
IJ	ILUSION 2 LUXE MARFIL	32x65.3	ZDM02	061
	ILUSION 2 LUXE MARRON	32x65.3	ZDM04	061
	JOY BLACK MATT	28.5x88.5	ZPSJ2	082
	JOY WHITE LUSTRE	28.5x88.5	ZPSJ1	082
	JOY WHITE MATT	28.5x88.5	ZPSJ1	082
LNO	LILY 1	30x90	ZPCLY	076
	LILY 2	30x90	ZPCLY	076
	LOREN 1 MARFIL	30x90	ZMR02	068
	NEO 1	30x90	ZMR03	068
	ONICE 1	30x90	ZMR04	068
P	PACIFIC BOREAL	30x90	ZPC01	074
	PACIFIC DUNA	30x90	ZPC06	074
	PACIFIC PURPURA	30x90	ZPC02	074
	PACIFIC PURPURA DARK	30x90	ZPC03	074
	PACIFIC VISION	30x90	ZPC04	074
	PACIFIC VISION DARK	30x90	ZPC05	074
	PARK BEIGE LAPATTO	60x120	ZPK01	026
	PARK BEIGE MATT	60x120	ZPK01	026
	PARK GREY LAPATTO	60x120	ZPK03	026
	PARK GREY MATT	60x120	ZPK03	026
	PARK WHITE LAPATTO	60x120	ZPK02	026
	PARK WHITE MATT	60x120	ZPK02	026
	PETRA ARENA	20x20	ZPT05	030
	PETRA BLANCO	20x20	ZPT01	030
	PETRA GRIS	20x20	ZPT03	030
	PETRA MARFIL	20x20	ZPT04	030
	PETRA NEGRO	20x20	ZPT02	030
	POLAR BLANCO	30x90	ZBL01	053
	PORTLAND DARK	60x120	ZPL04	036
	PORTLAND LIGHT	60x120	ZPL03	036
	PORTLAND SAND	60x120	ZPL01	034
PORTLAND TOBACCO	60x120	ZPL02	034	
PULPIS MARFIL	30x90	ZMR06	070	
PULPIS PIEDRA	30x90	ZMR07	070	
RS	RADICA GRIS	60x120	ZRD03	041
	RADICA MARFIL	60x120	ZRD01	040
	RADICA NEGRO	60x120	ZRD04	041
	RADICA NOCE	60x120	ZRD02	040
	SHADE 1	30x90	ZMR04	070
	SOLERA AVENA	20x120	ZSL02	044
	SOLERA GENIZA	20x120	ZSL04	044
	SOLERA ENEA	20x120	ZSL03	044
	SOLERA GRIP ENEA	20x120	ZSL03	044
	SOLERA GRIP NUEZ	20x120	ZSL05	044
	SOLERA HUMO	20x120	ZSL06	044
	SOLERA LINO	20x120	ZSL01	044
	SOLERA NUEZ	20x120	ZSL05	044
	SWEET AZUL	33.3x66.6	ZCT08	057
	SWEET NARANJA	33.3x66.6	ZCT04	057
	SWEET ROJO	33.3x66.6	ZCT07	057
	T	TATTOO LUXE BLANCO	32x65.3	ZLU01
TATTOO LUXE CONSTRAST		32x65.3	ZLU03	064
TATTOO LUXE NEGRO		32x65.3	ZLU02	064
TECH BLACK MATT		28.5x88.5	ZPSJ3	080
TECH WHITE MATT		28.5x88.5	ZPSJ1	080
TECH WHITE LUSTRE		28.5x88.5	ZPSJ1	080
TONDO ACERO		20x24	ZTD02	048
TONDO BLANCO		20x24	ZTD01	048
TONDO NEGRO	20x24	ZTD03	048	
TRENDY 1	30x90	ZMR04	070	
VZ	VERSO 1	30x90	ZMR05	070
	ZONE 1 BEIGE	30x90	ZMR01	068

SIZE (CM)	COLLECTION	PAGE
20x20 	PETRA	028
20x24 	TONDO	046
20x120 	SOLERA	042
28,5x88,5 	PROCESS	078
30x90 	BLANCOS	052
	MARMOLES	066
	PACIFIC	072
32x65,3 	DREAM	058
	LUMINA	062
	ALEA	008
33,3x33,3 	ALEA	008
33,3x66,6 	CONCERT	054
	DREAM	058
	LUMINA	062
45x67,5 	BREZO	010
	DOLOMITE	018
60x120 	DELHI	014
	ÉLITE	020
	PARK	024
	PORTLAND	032
	RADICA	038

DISCLAIMER

The management of NIRO CERAMIC GROUP reserves the right to phase-out, either totally or partially, any of the collections, colours, sizes and references contained in this catalogue.

IMPORTANT INFORMATION

Tiles decorated with lustre effects, mother-of-pearl, and gold colour, should be treated carefully during the cleaning process. The use of pure or diluted acids, detergents or other corrosive products may significantly alter the tile appearance.

We recommend cleaning these decorated tiles with a soft sponge and water only.

In failing to comply with the recommendation, the manufacturer will not be responsible for any defect.

Colour variations: since the colour reproduction in this printed catalogue will vary from the actual tile colour, your final selection should be made from tile samples.

Colour, shade and glaze variations may exist due to the inherent characteristics of ceramic tiles.